

Curriculum Vitæ Christian Waldvogel

CONTACT

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1971 born in Austin, USA / lives and works in Stockholm and Zürich / 1992-1999 studies in Architecture, ETH Zürich and Rhode Island School of Design, Providence, USA / 1996 Computer music seminar, Zürich Conservatory, with Gerald Bennett / 1996-2001 Self employed webdesigner and programmer / SINCE 2001 works as Artist, Architect and Musician

SOLO EXHIBITIONS / PROJECTS (SELECTION)

2004 «Larger Earth», Official Swiss representation at the 9. Architecture biennial Venice [Cat.] /

2003 «Der Globus Cassus», Galerie Ursula Wiedenkeller, Zürich / 2001 «Bodenmünzi, 526m ü.M.», Exhibition Panorama de la Bataille de Morat, Expo.02, (with Christian Brändle) / «DOM Twilight», CD-Cover and Website www.dom-music.ch / 2000 «A piece of Earth moved to the Sky», utopian Library (together with smarch, Bern) / «BSA Vernetzung», Architecture web database www.architekten-bsa.ch

GROUP EXHIBITIONS (SELECTION)

2004 «Grey Blue Orange» Acces(s), Ancients Abbatoirs, Pau / «Zürichs Neues Kongresshaus» Architektur-galerie Luzern, Architekturforum Zürich, BD Sierre / «Mezzo Cielo» Istituto Svizzero di Roma /

2003 «7 x 3» Christmas Exhibition, Kunsthalle Bern / «Wohnräume – Wohnräume», Museum für Gestaltung Zürich [Cat.] / Swiss Art Awards, Messe Basel [Cat.] / Swiss Art Awards, Messe Basel [Cat.] / 2001 «Bibliotheken bauen», Schweizerische Landesbibliothek Bern (mit smarch, Bern) [Cat.] / 1996 «!Hello_World?», Museum für Gestaltung Zürich

MUSICAL WORKS (SELECTION)

SUMMER 2005 «[narrations]» CD with «chessex-holstein-waldvogel» / 2004 Improvised Concerts with different Groups at Istituto Svizzero di Roma (Piano, Electronics) / 2003 Memeber Werkstatt für Improvisierte Musik Zürich / 2001-2003 diverse Performances «Brachland» (Improvisation with two dancers, Cello, electric guitar and Piano/Electronics): «591.205» Boxclub Zürich / «127.430» Reithalle Bern / «129.793» Tanzhaus Magnusstrasse, Zürich / «372.345» Giesserei Oerlikon / 1996 «Ireland, November 13th, 1961, Average Windspeed in Knots 13.5» First Audition at Zürich Conservatory (Piece for Computer and Tape)

PUBLICATIONS (SELECTION)

2004 «Globus Cassus» / accompanying the exhibition «Terra Maggiore» at the 9. Architekturbiennial Venice, Lars Müller Publishers / «Terra Maggiore» also being covered in various newspapers and professional magazines / «Globus Cassus», in Archithese Nr. 1 / 2004, «Swiss Performance 04» / 2003 «7 Der Vollplanet», in Swiss Art Awards 2003, p75 / «Wohnräume–Wohnräume», Exhibition catalogue, Edition Museum für Gestaltung, Zürich / «1000 Halme», in Hochparterre 1-2 2003, «Parade der jungen Architekten» / 2002 «Aufzeichnungen einer Reise in die Stadt der Zukunft», in Swiss Art Awards 2002, p60 / 2001 «Und plötzlich diese Weite», in tec21, Nr. 26 / 2001, p10 / «Ein Stück Erde in den Himmel versetzt», in Susanne Bieri, Walther Fuchs: «Bibliotheken bauen», Birkhäuser Verlag

TEACHING

2005 «Futurland», Bildlabor Fachbereich Visuelle Kommunikation HGKZ, zusammen mit Alex Hanimann /
SUMMER 2005 Teaching 4th year Architecture at KTH Stockholm

LECTURES

SUMMER 2005 «Globus Cassus und Stahlbau», ETH Zürich / «Utopie der Umstülpung», Architekturschule Winterthur / 2005 «Globus Cassus», University of Tsukuba, Japan / «Globus Cassus», PechaKucha Night SuperDeluxe, Tokyo, Japan / «Inverted Utopia», Stockholms Arkitekterförening / «Globus Cassus», KTH Arkitekturskolan Stockholm / «Utopie der Umstülpung», Architekturschule Bern / 2004 «unfassbar--fassbar», Architekturschule Liechtenstein, zusammen mit Gramzio&Kohler, Zürich

GRANTS AND PRIZES

2005 Trip to Japan sponsored by Pro Helvetia / Gold Medal «Best designed books from all over the world» for «Globus Cassus» / «Schönste Bücher der Schweiz» / 2004 Studio at Istituto Svizzero di Roma / Work year grant from UBS Kulturstiftung / 2003 Studio at Istituto Svizzero di Roma / Swiss Art Awards / 2002 Swiss Art Awards